



Website : [www.coulon-duffy.com](http://www.coulon-duffy.com)

At last we have our own website now which is available in 4 languages : Dutch, French, English and German. A part from the usual Home-page, you can find all information in the pages 'Our Flutes, Sales, News & Info, Events, Music, Links and Contact. Soon there will also be an on-line shop available, where you can buy directly from the site. Don't hesitate and pay us a visit !



**Pedagogic flute:** Already many hundreds of satisfied customers

## New product : Flute in sib

This flute is deducted from the pedagogic flute, but is a bit longer so that it plays a tone lower (transposition instrument in sib). The sound is clear and strong in 2 and a half octave and one can play in the tones Do major and Fa major. Also for this flute, the perfect acoustic quality is due to the cylindrical inner form (like the Boehm flutes) and to the care which has been paid to the form of the mouthpiece and the dimensions and diameters of the holes. Made of anodised aluminium, stands for an indestructible and scratch-free instrument.



Available : end of April 2007



## New product : Irish flute

Flute in anodised aluminium, exceedingly suited for playing the Irish music. This instrument not only offers the same acoustic quality as a traditional Irish flute such as a clear and strong sound (also in the lower tones), but is besides shock-resistant,

scratch-free, insensible to moisture, maintenance-free, and almost indestructible.

In a certain way, this instrument breaks with certain traditions of the old flutes from the baroque, which are still an inspiration for the actual artisanal Irish flute.

But the innovative design, the well-considered profile of the mouthpiece, the cylindrical inner form, and the accuracy of the production, are providing a superb unprecedented rich sound.

Available : end of May 2007

## Introduction to the flute : « Le fifre Coulon-Duffy »

Gérard Noack, professional flutist, pedagogue and professor at the music academy of Ukkel (Brussels), was so impressed about the qualities of our pedagogic flute, that he wrote an initiation course . This creative learning approach is a prelude for the study of the 'big' flute, and is intended for young students as from 6 years. This initiation course gives a lot of freedom to the teacher and transforms a boring training into an enjoyable lesson. The gradual advancement and the many original pieces of music (in many cases for 2 or more flutes), makes this pedagogic learning method a big success among the music teachers who are educating children. This book is edited by 'Editions Filimbi' and can be provided by us.

