

## Product-presentation :

# Coulon-Duffy pedagogic flute

### Production :

- Material = Aluminium alloy : light but solid, easy to handle
- Anodisation (chemical treatment) : results in a hard surface and protects against oxidation
- Use of O-ring seals : prevention of wrong air escape

### Acoustics :

Our product has been designed in accordance with the acoustic laws of Theobald Boehm :

- Interior form is cylindrical : smooth air vibrations
- Large interior diameter : allows to bring the low tones very easily, and the high tones with enough volume.
- Large holes and minimum material thickness : results in a very clear and homogenic sound of every note.

### Pedagogic approach:

Our instrument is offered with 2 body's : natural Fa and Fa#.

The student can start easily with the Fa#, because music written in the sol-tone can be played by using only 2 fingers of the left hand. And progressively, the student can learn to use also the other fingers of both left and right hand. When playing with the Fa#-body is well know, the student can pass-over to playing with the natural Fa-body.

### Destination :

Our flute is ment to be used by students who have just started with the flute education, and for young children for whom the Boehm-flute is to big, In this perspective, the position of the fingers is exactly the same as for the normal Boehm-flute, and learning to play on our pedagogic flute is also a good preparation for the piccolo.

### Philosophy :

Our starting point was to develop, not another cheap flute, but an attractive instrument with an excellent quality of sound, This has an inevitable implication on the production cost, although the sales price is still very acceptable, because when buying our pedagogic flute you'll obtain the very best instrument actually available on the market.

### References :

Emmanuel Pahud, probably the best flutist in the world (Berliner Philharmoniker), has made an evaluation of our new instrument :

" What a superb dynamic sound, what a nice intonation, and also a magnificent design. This flute is really ideal for an initiation. My congratulations with this beautiful realisation "

Gérard Noack, a well-known Begian flutist and Professor at the Music-Conservatory of Brussels, was also very impressed by our instrument and has published an initiation manual for the pedagogic flute : « Le fifre Coulon-Duffy, initiation à la flûte traversière ».

Sales price = 32 € + expedition cost

## COULON-DUFFY Original Flutes

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